values across space & time

Digitising the values of cultural artifacts

About VAST

VAST is a research and innovation action in the context of Horizon 2020 'Curation of digital assets and advanced digitisation' actions that aims to study the transformation of moral values across space and time and bring them to the forefront of advanced digitisation. The project will trace and inter-link values...

... of the past through the analysis of collections of narratives, such as theatrical plays, fairy tales, and scientific documents, that come from different places and from significant moments of European history.

... of the present through the collection and digitization of how values are conveyed today and of how the audiences experience and perceive the communicated values.

At the core of the project lies the VAST Digital Platform.

What can VAST Digital Platform offer to you?



| I am |
|------|
|------|

| an academic / researcher | a value communicator (museum curator, educator etc.) | another stakeholder (policy maker, cultural heritage professional, etc.) |
|---|--|--|
| a methodology and tools for annotating values in texts and images datasets to test your hypotheses visibility for your openly shared datasets a methodology and tools for conducting online user surveys for audiences' value appropriation | a methodology for capturing you visitor's experience a toolkit of value-based educational activities tools for conducting online user surveys tools for annotating artefacts with values (texts, images, audios and videos) | (visual) presentations of citizen's perception of values; training activities for understanding the diversity of values and alleviating 'my personal' bias 'Values vocabulary'; fast- digested knowledge: definition of values, understanding of diversity |

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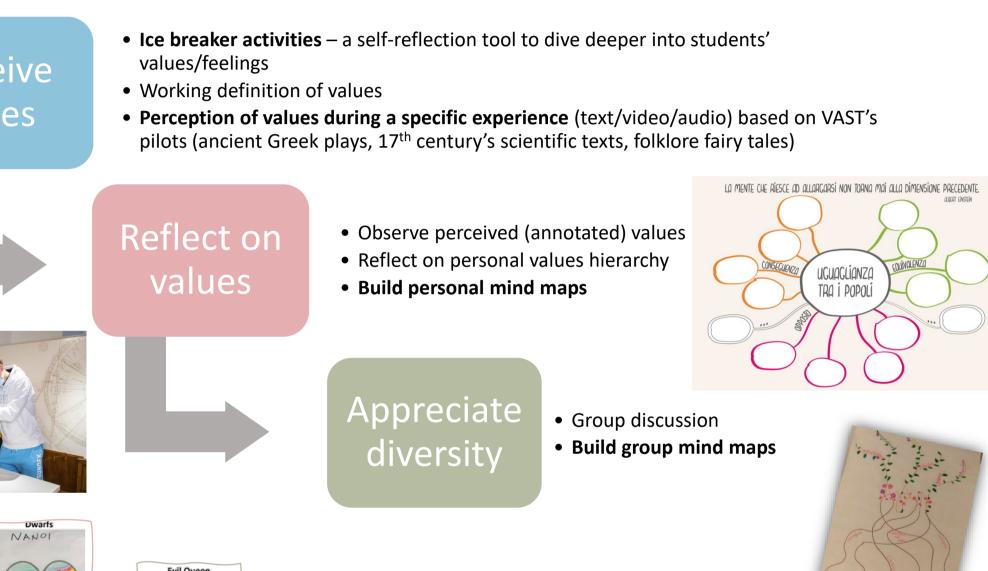
Story telling

Examples of empirical studies; Educational Activities in Museums and Schools

Perceive values



How are values perceived by audiences?





Theatre

A performance-case study was commissioned for VAST;

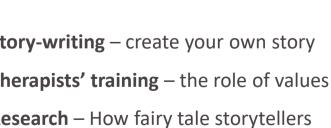
How do theatre value communicators transmit the values of the present through ancient Greek drama plays?

How do modern audiences perceive these values?





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mmunicate values?





